



J.S. Bach
Three Sonatas for Viola da Gamba and Harpsichord, BWV 1027-1029

Kate Dillingham, *cello*
 Jory Vinikour, *harpsichord*

STREET DATE: March 25, 2016

Format: 1 CD

SRP: \$16.00

Label: Affetto



RELEASE INFO:

Originally composed for viola da gamba, these magnificent sonatas are performed by internationally acclaimed artists Kate Dillingham and Jory Vinikour. Melding innate comprehension of historically informed performance practices with modern sensibilities, these artists honor the storied tradition of great artists of the past while maintaining period-appropriate stylishness.

Ms. Dillingham's interest in the sonatas stemmed from her work with legendary cellist and teacher, Bernard Greenhouse. During her preparation for a New York recital, Greenhouse offered her his yellowed copy of the sonatas for further study. Greenhouse's copy was the result of his collaboration with the pedagogue Diran Alexanian and Maestro Pablo Casals.

This score gave Dillingham a connection to the long and very personal tradition of interpreting and performing the music of Bach, and resulted in the Greenhouse/Dillingham print edition published by G. Schirmer, Inc. and was the inspiration for this recording.

In the classical tradition, Ms. Dillingham and Mr. Vinikour are part of a lineage that connects the past to the present, recipients of a golden thread that weaves through generations of artists and informs what is possible to convey through music that is as potent today as it was when it was composed.

TRACK LISTING:

Sonata in G major, BWV 1027

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| 1. Adagio | 3:52 |
| 2. Allegro ma non tanto | 3:48 |
| 3. Andante | 2:42 |
| 4. Allegro moderato | 3:15 |

Sonata in D major, BWV 1028

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| 5. Adagio | 1:59 |
| 6. Allegro | 4:08 |
| 7. Andante | 4:54 |
| 8. Allegro molto | 4:28 |

Sonata in G minor, BWV 1029

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| 9. Vivace | 5:26 |
| 10. Adagio | 7:42 |
| 11. Allegro | 4:04 |