



Phillip Ramey Music for French Horn

PHILIP MYERS, horn
HOWARD WALL, horn
ELMIRA DARVAROVA, violin
VIRGINIA PERRY LAMB, piano

STREET DATE: June 16, 2017

Format: 1 CD

SRP: \$16.00

Label: Affetto



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RELEASE INFO:

Widely recognized as one of the world's best horn players, Philip Myers also inspired as well as commissioned most of the pieces on this historically significant album with world premieres of horn music by American composer Phillip Ramey, whose works have been performed by such orchestras as the New York Philharmonic and the Los Angeles Philharmonic, and whose Horn Concerto (with Philip Myers as soloist) was commissioned by the New York Philharmonic for their 150th anniversary.

This release presents world premieres of works for solo horn, for two horns, and for horn in different combinations with piano and/or violin, stunningly performed by hornists Philip Myers and Howard Wall, whose long-time partnership as New York Philharmonic musicians extends into fantastic chamber music collaboration, also including splendid contributions by pianist Virginia Perry Lamb and violinist Elmira Darvarova (a former Metropolitan Opera concertmaster). Some of the works are newly recorded, while others are only now receiving their premiere on CD after first performances over twenty years ago, with the *Trio Concertant* recorded live, and the *Dialogue*, and the *Sonata-Ballade* restored from archival material. All of the works on this disc are magnificently performed contributions to the horn repertoire.

TRACK LISTING:

Trio Concertant for Violin, Horn and Piano (1993).

Elmira Darvarova (violin), Philip Myers (horn), Virginia Perry Lamb (piano).
Recorded live November 6, 1995, Mannes College of Music, New York City.

1. I. Moderato 8:43
2. II. Cadenzas: Allegro moderato 6:34
3. III. Allegro giocoso 6:50

Elegy for Horn and Piano (1995). 5:43

Philip Myers (horn), Virginia Perry Lamb (piano). Recorded June 27, 1996,
Concordia College, Bronxville, New York. (Recorded but never released by Cala Records).
Producer and Engineer: Tim Handley.

Gargoyles for Solo Horn (1995).

Howard Wall, horn. Recorded February 10, 2017, Oktaven Audio,
Mount Vernon, New York. Recording engineer: Ryan Streber.

5. Nervous (Andante) 2:27
6. Romantic (Lento) 3:23
7. Frolicsome (Moderato) 2:00
8. Doleful (Adagio) 2:55
9. Strident (Moderato con moto) 2:16

10. Malicious (Moderato) 3:07
11. Somnolent (Adagio) 3:33
12. Triumphant (Allegro marcato) 2:47

Two Duos for Violin and Horn (2016).

Elmira Darvarova (violin), Howard Wall (horn). Recorded January 12, 2017, Oktaven Audio,
Mount Vernon, New York. Recording engineer: Ryan Streber.

13. Meditation (Adagio) 3:28
14. Ballade (Adagio con moto) 6:41

Dialogue for Two Horns (1997). 5:52

Philip Myers (horn), Howard Wall (horn). Archival recording,
March 27, 1998, Avery Fisher Hall, New York City.

Sonata-Ballade for Two Horns and Piano (1997).

Philip Myers (horn), Howard Wall (horn), Virginia Perry Lamb, piano. Archival recording,
March 27, 1998, Avery Fisher Hall, New York City.

16. I. Andante; Allegro moderato; Adagio (attacca) 11:35
17. II. Allegro giocoso 3:40