



PROVENANCE

Kinnara Ensemble
J. D. Burnett

STREET DATE: September 22, 2017

Format: 1 CD

SRP: \$16.00

Label: Affetto



RELEASE INFO:

The past two decades have marshaled an upspringing of professional choral ensembles in the United States, enriching the artistic environment for choral music lovers and professional singers alike. A product of that new landscape, the fully professional Kinnara Ensemble has forged a bold path in the busy musical marketplace in New Jersey and the surrounding areas. Kinnara Ensemble was founded in the fall of 2008 by a handful of recent Westminster Choir College alumni who missed the musical fulfillment they enjoyed as students. Ten years later, Kinnara Ensemble, comprising singers from throughout the nation, releases this album commemorating our provenance and the ensuing path of musical and human exploration. Kinnara Ensemble strives to honor the capacious choral tradition – that rich inheritance – with exemplary choral experiences that speak to the modern soul.

Kinnara Ensemble's first album, *Provenance*, is a bold step out for this recent arrival on the choral scene. The ensemble tackles a wide array of choral repertoire: di Lasso, Brahms, Poulenc, Paulus... and the austere, stunning, and rarely recorded Lamentations of Jeremiah by Alberto Ginastera.

TRACK LISTING:

1. *Gitanjali Chants* | Craig Hella Johnson {5:04}
2. *Musica Dei donum optimi* | Orlande de Lassus {5:21}

Fest- und Gedenksprüche | Johannes Brahms

3. *Unsere Väter* {2:30}
4. *Wenn ein starker* {3:15}
5. *Wo ist ein so herrlich Volk* {6:12}

from *Sept Chansons* | Francis Poulenc

6. *La blanche neige* {1:51}
7. *A peine défigurée* {1:55}
8. *Belle et ressemblante* {2:32}

9. *Soneto de la Noche* from *Nocturnes* | Morten Lauridsen {6:54}
- Lamentations of Jeremiah | Alberto Ginastera

10. *O vos omnes* {2:27}
11. *Ego vir videns* {5:19}
12. *Recordare domine* {4:34}
13. *The Day is Done* | Stephen Paulus {6:55}
14. *The Old Church* | Stephen Paulus {4:43}
15. *Shenandoah* | arr. James Erb {4:47}
16. *Marianne* | arr. Philip Wilby {3:47}

Total run time 1 hour 8 minutes