



THE UNBROKEN CIRCLE

Baylor Bella Voce
Lynne Gackle, *conductor*
Jonathan Pinto, *piano*

STREET DATE: September 7, 2018

Format: 1 CD

SRP: \$16.00

Label: Affetto



RELEASE INFO:

Bella Voce is the select women's ensemble at Baylor University. Organized in 2011 by their conductor Dr. Lynne Gackle, the ensemble performs a wide and interesting variety of choral selections, reflecting various style periods and genres from the vast choral repertoire featuring women's voices. On this, the ensemble's second CD, the selections are a stunning and complex presentation of classic and modern pieces, from Mendelssohn to some of the most brilliant new choral composers on the scene today, sung by one of the finest women's ensembles in the nation, collegiate or professional.

TRACK LISTING:

1. Lullaby – Daniel Elder (4:40)
2. La Maurmariée – arr. Joni Jensen (4:06)
3. Mvt. 2 - Ecce Enim from *Magnificat* – Kim André Arnesen (5:15)
4. Mvt. 4 - Et Misericordia from *Magnificat* (4:35)
5. Veni Domine – Mendelssohn (4:09)
6. God Will Give Orders/Sweet Child from *Snow Angel* – Sarah Quartel (5:06)
7. Angele Dei – James Baas (4:02)
8. Makedonska – Todor Skalovski, arr. Kathleen Rodde (3:11)
9. Christ the Apple Tree – Stanford Scriven, adapted by Joseph Kemper (4:00)
10. Will the Circle Be Unbroken – arr. David Moore (3:58)
11. Water of Tyne – arr. Michael Neaum (2:56)
12. Hexenlied – Felix Mendelssohn (2:53)