



## MUSIC FROM FIVE CENTURIES: 17th C. - 21st C.

Elmira Darvarova, violin  
Howard Wall, horn

**STREET DATE: January 17, 2020**

**Format: 2 CDs**

**SRP: \$20.00**

**Label: Affetto**



### RELEASE INFO:

"Music From Five Centuries: 17th C. - 21st C." is a kaleidoscopic presentation of short musical works belonging to a multitude of epochs, genres and styles, from J.S. Bach, Handel, Couperin and Biber, to Mozart and Beethoven, to romantic, contemporary, blues, folk, jazz and rock compositions. Violinist Elmira Darvarova (first and only woman-concertmaster of the Metropolitan Opera Orchestra) and hornist Howard Wall (a New York Philharmonic member, formerly with The Philadelphia Orchestra) have selected, arranged and transcribed a number of compositions (some originals, some transcriptions), to compile a Double CD release, brimming with a large number of world-premiere recordings (40 out of 45 tracks).

### TRACK LISTING:

#### Disc 1

1. Heinrich Ignaz Franz Biber (1644-1704): Allegro from Sonata Representativa\*\* 1:44
2. Marin Marais (1656-1728): Four Variations from "Les Folies d'Espagne"\*\*\* 3:24
3. Johann Sebastian Bach (1685-1750): Vivace from Double Concerto BWV 1043\*\*\* 4:04
4. Georg Frideric Handel (1685-1759): "Lascia ch'io pianga" from Rinaldo\* 3:31
5. Jacobo Basevi Cervetto (1690-1783): Alla breve from Sonata No. 6, Op. 1\*\*\* 2:42
6. Joseph-Nicolas-Panrace Royer (1703-1755): Suite de la Bagatelle\*\* 1:36
7. Wolfgang Amadeus Mozart (1756-1791): Rondo from Duo No. 1 in G, K423\*\*\* 5:35
8. Nikolai Rimsky-Korsakov (1844-1908): From "Scheherazade"\*\*\* 3:22
9. Vernon Duke (1903-1969): Etude\*\*\* 3:30
10. José Serebrier (1938): If I Can Stop One Heart From Breaking (after Emily Dickinson)\* 4:20
11. Dmitri Smirnov (1948): DSCH - Antiphon for violin and horn, Op. 118 bis 1\* 5:19
12. Duke Ellington (1899-1974): "Black Beauty"\*\*\* 4:35
13. Vassily Lobanov (1947): Prayer for violin and horn\* 2:27
14. Luis Anjos Teixeira (1961): Dança Celtibérica\*\*\* 2:12
15. Jan Bach (1937): "Gramophone" from Four 2-bit Contraptions\*\*\*\* 1:28
16. Reinhold Glière (1875-1956): "Intermezzo" from Eight Pieces, Op. 39\*\*\* 2:34
17. Traditional Bulgarian: "Polegnala e Todora" & "Gankino Horo"\*\*\*\* 2:28
18. Zsolt Nagy (1957): Happy Blues for solo horn 4:35
19. Norman Zocher (Cadenza: Mimi Rabson): Rock Ethic for solo violin 8:09
20. Bugs Bower (1922): Bop Duet No. 9\*\* 1:53
21. Bruce Thompson (1937): From "Un Diario Español, Pagina 92"\*\*\*\* 1:44
22. Yui Kitamura (1983): A Bird and a Hawthorn Tree for violin and horn\* 2:07
23. Astor Piazzolla (1921-1992): Libertango\* 4:41

#### Disc 2

1. Louis-Gabriel Guillemain (1705-1770): Presto from Sonata No. 5, Op. 5\*\*\* 4:16
2. Charles Koechlin (1867-1950): Idylle\* 1:50
3. Heinrich Ignaz Franz Biber (1644-1704): Allemande from Sonata Representativa\*\*\* 1:53
4. François Couperin (1668-1733): La Voluptueuse\*\* 2:49
5. Marin Marais (1656-1728): Le Basque\*\* 1:36
6. Heitor Villa-Lobos (1887-1959): Bachianas Brasileiras No. 6: Aria (Chôro)\*\* 4:53
7. Johann Sebastian Bach (1685-1750): Air from Orchestral Suite No. 3, BWV 1068\*\*\* 3:23
8. Jan Bach (1937): "Calliope" from Four 2-bit Contraptions\*\*\*\* 1:19
9. Ludwig von Beethoven (1770-1827): Allegro comodo from Duo 1, WoO 27, arr. by Klaus Bjerre\* 4:04
10. Bugs Bower (1922): Bop Duet No. 8\*\* 1:41
11. Georg Frideric Handel (1685-1759): Courante from HWV 441\*\* 2:14
12. Elizabeth Raum (1945): Hermes (Mercury) of the Winged Sandals for violin and horn from "Pantheon" 3:04
13. Sean Hickey (1970): Mala Strana for violin and horn\* 4:50
14. Léo Delibes (1836-1891): Flower Duet from "Lakmé"\*\*\* 2:03
15. Zhen Chen (1985): Us for violin and horn, after "Unending Love" by Rabindranath Tagore\* 2:57
16. Astor Piazzolla (1921-1992): Cafe 1930\*\* 9:27
17. David Amram (1930): Blues and Variations for Monk for solo horn 6:01
18. Konstantin Soukhovetski (1981): Postcard from the Edge for solo violin 4:53
19. Errollyn Wallen (1958): No. 3 from Five Postcards\*\*\* 2:46
20. Traditional Bulgarian: "Devoyko mari hubava"\*\*\*\* 4:29
21. Vernon Duke (1903-1969): "April in Paris", arranged for violin and horn by Scott Dunn\* 5:15
22. Paul Nero (1917-1958): Pitzzi-Cats\*\*\*\* 1:45

\* World Premiere Recording

\*\* arranged by Darvarova/Wall \*\* arranged by Howard Wall \*\*\* arranged by Elmira Darvarova

\*\*\*\* transcribed by Darvarova/Wall \*\*\*\* transcribed by Howard Wall \*\*\*\* transcribed by Elmira Darvarova