



WE PRAISE OUR GOD MUSIC FROM THE CHAPEL OF ST. MARY THE VIRGIN

Nashotah House Theological Seminary

Geoffrey Williams, Director of St. Mary's Chapel
Thomas Heidenreich, Organist-in-Residence

Street date: October 21, 2022

Format: 1 CD

SRP: \$16.00

Label: Affetto



RELEASE INFO:

"We Praise Our God" captures the daily and uniquely beautiful rhythm of chapel worship at Nashotah House Theological Seminary, an Anglican seminary in Nashotah, Wisconsin, founded in 1842. Each day of the academic year begins with Morning Prayer and Holy Eucharist. The day ends with Evensong, the music taken from The Hymnal 1982 and the Nashotah House Plainsong Psalter or the New Nashotah House Anglican Chant Psalter. Once a week, on Thursdays, the day begins with sung Matins in the morning, followed by a community music rehearsal when new music and a brief singing lesson are offered. Thursday's Solemn High Eucharist

in the evening is usually attended by the wider community of student and faculty families. This album attempts to recreate the experience of the "Alleluia, Sing" LP recording of the early 1970s, from the opening track of Nashotah's beloved bell, Michael, to new settings of the Mass Ordinary used in the chapel, along with compositions by Nashotah faculty. The album was primarily recorded from live services during the celebration of the Feast of the Annunciation of our Lord Jesus Christ to the Blessed Virgin Mary on March 24 and 25, 2022.

TRACK LISTING:

1. Michael the Bell Rings the Angelus 1:32
Elizabeth Garfield, '23, Senior Sacristan 2021-2022
2. Hymn "Firmly I Believe and Truly" (Seminary Hymn) 4:14
Joseph Kucharski (b. 1951), Professor Emeritus of Church Music

Music for the Eucharist

- A St. Edmund Mass, Andrew Smith (b. 1970)
3. Kyrie and Gloria 1:54
4. Alleluia :32
5. Nicene Creed, Calvin Hampton (1938-1984) 3:18
6. Hymn "Jerusalem the Golden" (Ewing)
Alexander Ewing (1830-1895) 3:36
7. Sanctus and Benedictus, Andrew Smith :50
8. Memorial Acclamation: Christ Has Died :19
9. Our Father 1:20
10. Agnus Dei :58
11. Dismissal :15

Mass on Lenten Hymn Tunes adapted by Geoffrey D. Williams (b. 1976),
Assistant Professor of Church Music

12. Kyrie Eleison (King's Majesty) :39
13. Sanctus and Benedictus (Herzliebster Jesu) :38
14. Agnus Dei (Song 44) 1:35
15. Organ Solo: Herzliebster Jesu, Helmut Walcha (1907-1991) 2:12

Music for Evensong

16. Preces and Phos Hilaron (Rite II), Geoffrey D. Williams 2:02
17. Psalm 43 Judica me, Deus, Tone VII.1 2:03
18. Psalm 67 Deus misereatur, C. Hylton Stewart (1884-1932) 2:00
- 19-20. Evening Service in D, Herbert Howells (1892-1982) 4:58 & 3:07
21. Responses (Suffrages A, Rite II), Geoffrey D. Williams 3:47
22. Hymn "We Praise Our God" (Maynard), Geoffrey D. Williams 1:20
23. Lent Prose arr. John Scott (1956-2015) 3:24
24. Hymn "Sing of Mary, Pure and Lowly" 2:59
(Pleading Savior) harm. Richard Proulx (1937-2010)
25. Organ Solo: Master Tallis' Testament, Herbert Howells 7:12