



HORN TRIOS

BY BRAHMS, KAHN,
KOECHLIN AND DUBOIS

Howard Wall, horn
Elmira Darvarova, violin
Shoko Inoue, piano

Street date: November 5, 2021

Format: 1 CD

SRP: \$16.00

Label: Affetto



RELEASE INFO:

HORN TRIOS by Brahms, Kahn, Koechlin and Dubois is an exciting album that brings together three renowned musicians in a splendid trio collaboration. Hornist **Howard Wall** has been for many years at the forefront of highly-respected horn players, not only as a long-time member of two of the world's preeminent symphony orchestras (The New York Philharmonic and The Philadelphia Orchestra), but also as an avid chamber music instrumentalist and recording artist, praised for his "legendary low register" and "impeccable intonation and stellar virtuosity" by The Horn Call Magazine, which also noted that "every note is a gem" in recently released recordings of Howard Wall. Violinist **Elmira Darvarova** (the first, and still the only, woman-concertmaster in the history of the Metropolitan Opera Orchestra, and an award-winning, Grammy®-nominated concert violinist who won Gold Medal in two consecutive years, 2017 and 2018, at the Global Music Awards) has been hailed as "marvelous, in the Heifetz tradition" (American Record Guide) and acclaimed for her "intoxicating tonal beauty and beguilingly sensuous phrasing" and "silky-smooth voluptuous tone" (The Strad, London). Pianist **Shoko Inoue** was lauded by the Cleveland Plain Dealer as "a pianist who immerses heart, soul and everything into her generous artistry, with supremely sensitive and evocative playing. Her technique is dazzling, her grasp of sonority and dynamics, exceptional." This album brings thrilling and exhilarating interpretations of four gorgeous works for horn, violin and piano, one of which (the iconic *Brahms Horn Trio*) has been, for over 150 years, among the greatest ever masterpieces in the history of Western music, while two of the other works on this album – the glorious 1912 *Trio Cantabile*

by Théodore Dubois, and the boisterous 1922 *Serenade Op. 73* by Robert Kahn (in its version for horn, violin and piano) are presented on this album as only the second-ever commercially-released recordings of these works. Charles Koechlin's eclectic suite *Quatre Petite Pièces* is a haunting and poignant quasi-impressionistic collection of four miniatures, that alternate, as in a kaleidoscope, contrasting atmospheric moods and degrees of sorrow and peaceful introspection. This marvelous album is an irresistible addition to the recorded repertoire, both for its contents (which include two rarely recorded works), as well as for the verve and exultation of the interpretations of these outstanding artists.

TRACK LISTING:

1. **Robert Kahn** (1865-1950): *Serenade in F minor, Op. 73* (1923) 10:22
 2. **Théodore Dubois** (1837-1924): *Trio Cantabile* (1912) 3:49
- Charles Koechlin** (1867-1951): *Quatre Petites Pièces, Op. 32a* (1896-1903)
3. I. *Andante* (1906) 4:40
 4. II. *Trés modéré* (1896) 2:04
 5. III. *Allegretto quasi andantino* (1906) 2:56
 6. IV. *Scherzando* (1903) 1:06
- Johannes Brahms** (1833-1897): *Trio in E-flat Major, Op. 40* (1865)
7. I. *Andante* 7:38
 8. II. *Scherzo: Allegro* 7:36
 9. III. *Adagio mesto* 7:17
 10. IV. *Finale: Allegro con brio* 6:29

TOTAL DURATION: 53:57